

Course No: SLS 4003
Course Title: Epigraphy and Sinhala Inscriptions
Credits: 3
Prerequisites: None
Core/Optional: Optional
<p>Objectives:</p> <ul style="list-style-type: none"> To study the influence of Brahmi scripts on the origin of Sinhala writing system To study Sinhala scripts as an independent writing system To understand the historicity of Sinhala sounds and scripts To examine a selection of inscriptions in terms of their influence on the evolution of language To study the political, economic, religious and social systems in the history of Sri Lanka
<p>Intended Learning Outcomes:</p> <p>Upon completion the course, students will be able to</p> <ul style="list-style-type: none"> Identify the alphabet of Brahmi scripts/ inscriptions Read Brahmi letters and construed inscriptions Describe the socio cultural background in ancient Sinhala society Identify the language changing via inscriptions
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course examines the evolution and development of Sinhala writing system after introducing Brahmi scripts to Sri Lanka and reads a selection of inscriptions with special attention to their language and its significance in historical linguistics. While the literary and linguistic aspects of epigraphy are the primary focuses of this course, it will be useful for students who pursue degrees in Archaeology and History.</p>
<p>Recommended Texts:</p> <p><i>Inscriptions of Ceylon Vol. 1 & 2</i>, Senarath Paranawithana, Department of Archaeology, 1983.</p> <p><i>Inscriptions</i>, Nandadeva Wijesekara, Colombo: Department of Archaeology, 1990.</p>

Kothmale Amarawansa, *Lakdiva Sellipi*, Colombo: M. D. Gunasena, 1969.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60